Depot Town Rag

FREE 100% RAG CONTENT

1985

AUGUST MEETINGS
IN THE CABOOSE
Association
Thursday, 15th, 7:30 P.M.
Foundation
Thursday, 22nd, 8:00 P.M.

A PUBLICATION OF THE DEPOT TOWN ASSOCIATION, INC. The Caboose, 400 Market Place, Ypsilanti, Michigan 48198

Presenting.....

HERITAGE FESTIVAL EVENTS IN DEPOT TOWN

HERITAGE JAZZ COMPETITION and beer tent-at the Old Caboose with Public Radio Station WEMU

ANTIQUE AUTO SHOW on East Cross Street with Antique Auto Lions Club & Ford-Mercury Restorers Club.

THE ALL-AMERICAN QUILT EXPOSITION in the Freight House with Linda French and the Historic Depot Town Foundation

THE GREAT TRAIN & ANTIQUE TOY SHOW & SALE in the Freight House. The "Chessie Steam Train" film & "Heritage Railroad" Video with Jerry Meadows and the Historic Depot Town Foundation.

EARLY ENGINES EXPO on Frog Island a working steam and gasoline engine exhibit with the Greenfield Village Early Engines Club

FARMERS' MARKET in and outside the Freight House with the City of Ypsilanti and Michigan's finest producers.

and in the Depot Town businesses----- DEPOT TOWN ARTISTS - Grand Trunk Ltd., PROFESSOR MALARKEY - T.H.E. Market, ANTIQUE CAR COLLECTION - Miller Motors, CRAFT DEMONSTRATIONS - J & J Plastercraft, ANTIQUE PRINTING DEMONSTRATIONS - Standard Printing, ANTIQUE DOLL DISPLAY - Old Town Restaurant--- and, at 8 A.M. on Sunday morning -----THE GREAT TRAIN RACE - starts in the Market Plaza. A 6.22 mile run.

THANKS TO THE HERITAGE FESTIVAL

No single event has done more for the rebirth of Ypsilanti's railroad district than the Heritage Festival. In its seven years we have seen hundreds of thousands of people rediscover the old ways and traditions of the old neighborhood. During that same time the building boom dropped off and more dollars were spent, nationally, in rehabilitation than in new construction. Creative little enclaves in cities all over the country capitalized on that movement. When Depot Town became "popular" once again we fretted for the downtown district. Would they actually extend the Ann Arbor airport runway right down Michigan Avenue? Not today, with the National Trust's Main Street program digging in and more fifties metallic-modern facades being removed each building season. (Maybe some day we'll see City Hall again?) Commercial districts all over the country are finding that with a return to earlier values their clientele returns, too. America truly found "love on a two-way street and lost it on the lonely highway." It's neighborhoods like these where they rediscovered that love. And not just during such events as Ypsilanti's exciting Heritage Festival, but all through the year. People down in Depot Town wish to thank all the rest of the world for coming back. It's so nice to have you back in town.

HISTORY REPEATS ITSELF

The shopkeeper walks onto the sidewalk in his white apron to crank down the canvas awning and provide cooling shade from the morning sun.

Over at the River, a bunch of kids are fishing for carp and plan to camp out on the island tonight if their folks will let them.

Farmers bring their heavily-laden trucks of produce into market twice a week and give advice on canning and cooking.

At the railroad tracks families hear the far-off whistle and wait for the train so they can hold the baby up to see the engine and wave at the caboose.

Folks take a mid-day break from work and sit under overhead fans for lunch in a neighborhood cafe. Maybe they'll stop at the ice Cream Parlor for a cone afterwards.

This was 19th Century Depot Town. And here we are again!

DEPOT TOWN VIDEO TO PREMIERE AT FESTIVAL

"THE HERITAGE RAILROAD: A SPRING SPECTACULAR", a slick video presentation of last May's DTA-sponsored train trip to Durand's Railroad Days, will be shown - free - every day of Heritage Festival in the Freight House. Producers Gary Harris and Stacey LaVine have included many familiar scenes and faces including Niles Paluchniak, Steam Train Maury, Madame McKeever, Professor Malarkey and some goon in a white linen suit. More important, however, are the shots of trains, depots, cabooses and a greening Michigan countryside. This is a beautiful presentation of one of our block's favorite pastimes – train watching. A copy has also been sent to the Mad River Railroad folks in Bellevue, Ohio and they are expected to be in attndance at the August premiere.

BIKES:

WALK them on the SIDEWALK.
RIDE them in the STREET.

Thank you,
Depot Town Pedestrians' Club

DEPOT TRIVIA GAME

Which of the following statements is true?

1. The Michigan Central Depot at Ypsilanti was dismantled at the end of World War Two and reassembled by the Smithsonian Institution as a National Treasure on the Mall in Washington, D.C.

2. The Ypsilanti Depot will soon be remodeled into a glitzy restaurant featuring purple pasta, croissants and giant chocolate chip cookies.

3. The focus of the recently rehabilitated Depot Town has become a unique bed and breakfast inn, free of charge and open year 'round. Breakfast is included only if you can catch your own rat.

4. After a century of trial by fire and train wrecks, the Ypsilanti Depot faces "terminal neglect" by its current owners – Amtrack, the federal rail system.

5. Do-it-yourselfers have found the best building supply source in the area for their patios and family rooms. Free paving bricks and antique interior wood trim abound in Ypsilanti's abandoned Depot.

(Sadly, only 1 and 2 are incorrect. The others may be silly, too, but true.)

Specializing in Unusual & Different Costume Jewelry

VINTAGE PASSION

Antiques - Collectables - Art Deco
Vintage Clothing and Accessories

Tuesday – Saturday: 11:00 to 6:00
Sunday Noon to 5:00

Owner
Linda J. Williams

32 E. Cross St.
Historic Depot Town
Ypsilanti, Michigan 48197

My thanks to the D.T.A. for Frog Island (Jazz Festival). The people did a wonderful job and increased my business a lot for that day. Such great comments are still coming in from Ann Arbor and points south – all the way to Detroit!

Bravo! and thanks, again.

Linda Williams
Vintage Passion Antique Shop

WAS PARK A HOSTAGE?

You've heard of the Adopt-a-Park plan, but have you heard about the Kidnap-a-Park program? Ypsi City's contractors may think that's what happened here. Whenever a public project gets going in Our Town, somebody from the neighborhood attaches themselves to the City's contractors "just to be sure the job gets done right."

First it was the sidewalks. (Eight years later we can probably assume the contractor is not coming back to finish the work.) Then it was the bridge. (The lane-painting, architect's credits and dedication promised last November may have been waiting for the installation of the steel grids to keep new-born babies from falling into the Huron River.) Next came the street lights (begun last fall and "just seeing" Edison's asphalt removal and sidewalk repair at mid-summer.) Most recently, it was Frog Island Park's $130,000 DNR rehabilitation.

Being a runner and a dog owner, DTA events chair, Carolyn McKeever, is a daily user of that park's track and trails. But the annual Frog Island Tent Jazz Fest is her biggest investment in that space. This may have been the main impetus for her proprietariness in monitoring this project. Serving on the Huron River Watershed Council was another.

Among her concerns and actions since last fall's start-up:

- natural habitat destruction
- electrical installations
- storage building security
- root damage
- over-enthusiastic paving
- dumping junk concrete for fill
- bank erosion
- design of in-fill structures
- proper usage dictated by good design

We certainly applaud her efforts here, but must recognize overzealousness in a few instances. Some of Carolyn's conservationist leanings have turned up such unusual tenants as the following:

- don't remove fallen trees – they'll become coal soon!
- photographing wild flowers increases their popularity and is an endangering action!
- if dogs like jazz, they should buy a ticket just like everybody else!

Indeed, Ypsilanti's Frog Island Park is a gorgeous greenbelt for the City and Carolyn's "ownership" has paid off for all of us. Now, what else is going on here – so that we can "act like we own the place" all over again? Let Carolyn's good example be a model to us all.

Dear Readers:

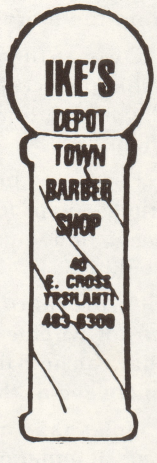
As THE DEPOT TOWN RAG enters its tenth year of publication, I depart from tradition and include a signed piece in the form of this letter simply to include a little news item about myself. When I was appointed to the Michigan Sesquicentennial Commission this summer, I immediately saw the opportunity for THE RAG to "scoop" our daily competitors by using the Sesqui-logo. So here it is! During the planning for this momentous year for Michigan, I shall try to keep the rest of the State apprised of the goings-on in Ypsilanti's Historic Depot Town.

After all, we're so much older than most of the rest of them. 1837? Why, Depot Town was full-grown and standing at the rail-head larger than Chicago. We were mostly wooden buildings then and were anticipating the extension of the rail lines to the tiny hamlet of Ann Arbor to the west. The rest of Michigan should appreciate the good example of our maturity.

Tom Dodd, editor

Next Month In The DEPOT TOWN RAG:
"AIR CONDITIONING -- IS IT GOD'S WILL?"

We invite reader response. We'll print almost anything. Send your thoughts to The Caboose, 400 Market Place.



OLD BUILDINGS, TRAINS & ALL THAT JAZZ

"How can I help?"

In a district which depends so much upon the volunteer ethic, that question is as welcome a sound as the train whistle or the wail of a jazz trumpet from an upstairs window. Folks get used to the same people on every committee, but that gets stale after a while – and some say it's too hard to get "new people" involved. Down is Depot Town it's easy. All you have to do is walk into the Old Caboose in the Market Plaza and ask, "What's going on? What can I do to help?" Here's a list of projects just waiting for you:

Weed the flower beds
Clean up after the concert
Decorate a window
Hang curtains
Rebuild the 1880's Signal Tower
Proof read
Plant some fence posts
Fold, spindle, crease, mutilate, stamp
Design a poster
Write a song and sing it
Save the Depot
Ride a train
Paint the Caboose
Letter a sign
Keep a mailing list
Carry some trash

Come to think of it – bring a friend. There's too much for YOU to do, too! (It'll only cost you $10, $25, or $100 to join and then you get to do all the work too. What a deal.)

Depot Town Association & WEMU:

We wrote to give you some input on how the Frog Island Jazz Festival affects our Depot Town business.

Although we did see a few frog stamps on our customers today, our overall business was not up to its' usual Saturday rush. This is due partially to parking, because the regular customers have no where to park as all the jazz patrons are taking up the spaces.

However, the advertising benefits we receive today far out weight what we might have lost in daily receipts due to the Frog Island Festival. To directly reach the 3,000-4,000 people who came to Depot Town and observed our quaint historical setting would have been a great expense. Even then we couldn't guarantee by advertising to a certain clientele that all those people would make it down to actually see Depot Town.

During this type of festival we try to promote our business and put our best foot forward. It pays off. Sales usually pick up in the weeks to follow. They observed the area, they were impressed, they remembered and returned.

Thanks for all the promotion and free advertising you have provided for us.

Sincerely,
Miller's Ice Cream Parlor

JUNE 30th D.T.A. QUARTERLY MEETING

Thank you for taking part of the group process to redefine goals for the DTA and Depot Town. I feel that some good ideas were expressed and we have come up with a worthwhile update of goals.

There are additional steps to be taken, however, if we are to benefit from our collective thinking at the meeting June 30th. We have to agree to take action on certain ideas. We have to decide how and by whom the action will be taken. And then people who accept the assignments have to carry them out.

Also, we may wish to refine our ideas after we have had time to think about the following outline of our conclusions.

We propose to proceed with this process at the next meeting of the Foundation. That group will meet in the Caboose on the fourth Thursday of July – the 25th – at 8:00 P.M.

Please plan to join us at that time.

Again, our thanks for your participation.

CATEGORY: ORGANIZATION
Goal #1: INCREASE RECOGNITION
ACTIVITIES:
Improving signage to Depot Town
Advertise more widely
Fund Advertising
Goal #2 IMPROVE MERCHANT COLLABORATION
ACTIVITIES:
Increase Participation
Publish agendas in advance

CATEGORY: ECONOMIC REVITALIZATION
Goal #1 DEVELOP COMMERCIAL THEME
ACTIVITIES:
Specify Desired Retail Mix
Identify Target Market
Goal #2 TRAIN SMALL-BUSINESS OWNERS
ACTIVITIES:
Set up Seminars
Identify Sources of Help
Goal #3 OPTIMIZE SPACE USAGE
ACTIVITIES:
Inventory Existing Space
Maintain clearinghouse of inquiries
Recruit needed businesses
Put the Depot to use

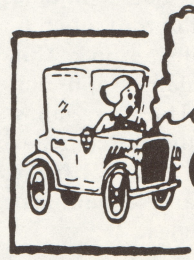
CATEGORY: DESIGN (Visual):
Goal #1 IMPROVE VISUAL APPEARANCE
ACTIVITIES:
Plant more trees
Place more benches
Install sidewalk on Rice Street
Goal #2 MAINTAIN PUBLIC AREAS
ACTIVITIES:
Mow Lawn around Depot
Clear Snow promptly
Goal #3: IMPROVE BUILDING APPEARANCES
ACTIVITIES:
Assist with window displays
Advise on facade changes

CARRYOVER PROJECT IDEAS: Inventory cultural & natural resources, Rehabilitate Thompson Block, Increase Readership of DEPOT TOWN RAG, Implement slogan "Discover Depot Town"

Printing Printing Printing
Standard Printing
Come See Us at
35 E. Cross Street
483-0339
Loren, Carole, Rick, Jim & Doris
Printing Printing

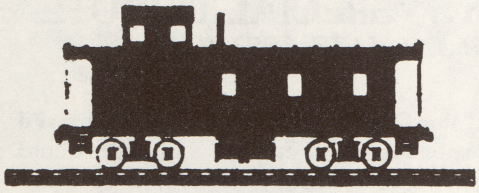
Jim MacDonald's Antiques
Apple Annie's Vintage Clothing
29 East Cross • 481-0555
Tuesday-Saturday 12-6 Sunday 12-4

PRONTO
PIZZA & SUBS
37 E. CROSS • DEPOT TOWN
YPSILANTI
483-4555
SUN-THU 4-12 FRI & SAT 4-2
Free Delivery
on orders over $4.00


CITY RADIATOR
110 N. River
Ypsilanti, MI 48197
483-2248

NEXT QUARTERLY MEETING OF THE DEPOT TOWN ASSOCIATION:

Sunday, September 22 Annual Election, establish long-range priorities, and calendar of activities.



D.T.A. 18 JULY 1985

D.T.A. 18 July 1985 took place in the Market Plaza with $12,561.25 in the treasury. $2279.61 inthe General Fund, $2139.71 Special Events, $474.28 Rag, $7677.65 Jazz.

NEW NEIGHBORS Mary Gentry and Tom Tiplady attended their first meeting and were as polite as Ann Arborites.

JAZZ: FROG ISLAND - some ticket money and a few small bills are still out. We will split about $4000 with WEMU. HERITAGE JAZZ COMPETITION - We will pay tent costs of nearly $600. Liquor liability has risen to over $1000. Look into food concession to try to meet expenses. We need more security for the 120' tent and the rented chairs. Barbara Lohr will run the beer concession and needs people to pour and staff the gate.

HERITAGE FESTIVAL: GREAT TRAIN RACE participants may purchase Pancake Breakfast tickets at a discount from Paul Miler at the race site. Dennis Newhouse has a low-boy trailer for the EARLY ENGINE EXPO parade float. Judy Andrews will help welcome the engine exhibitors. Will there be room in Depot Town for the Parade to come through? What about horse-drawn hayrides? FREIGHT HOUSE activities will include Amish quilting Demonstrations, three working model railroads, many toy and train dealers. Should we repeat this event for the Fall Farm Fair?

BROCHURE: An edition of 1500 of the district directory will be prepared by Standard Printing for Festival at a cost of $320. The original will be saved for additional orders.

TIGER BALL GAME trip lost $24.50 due to a cancellation. Special thanks to the ICPSR crowd and Bob and Laura's friends for participating. Thanks to Barb Lohr for putting the excursion together.

RAG REPORT: August edition is ready to go. An index of Rag topics to 1982 is available. An analysis of advertising patterns for 1984-85 was reviewed. $382.50 in ad money turned in. Bonni Rosen will retire from her ad collecting on August 1st but continue the bookkeeping. President McKeever will take over collections. Several advertisers are being dropped from the August edition.

HERITAGE ALLIGANCE: Contributions can be made to the Heritage Festival with special projects earmarked for financial support. Information was circulated.

YPSALUTE: Lee Osler, writer and singer of the "Ypsilanti Song," will be roasted at McKenney Ballroom on Friday, August 9th.

BOOMER DAYS: Bonni Rosen reported all committes under way and a full calendar of events. A New York paper has picked up on the Carp for Kids contest via Richard Guindon's lead. Need tapes for the Disco. Wine seminar is $4.50 per person.

QUARTERLY MEETING & ANNUAL ELECTION: Neighborhood cook-out and DTA election – Sunday, September 22nd, in the Market Plaza. Jerry Meadows and Paul Fetters will co-chair and serve as te nominating committee.

PLAYER PIANO: The Historic Depot Town Foundation and Professor Malarkey have donated a player piano to the neighborhood. (See article.)

DTA will participate in Domino Pizza's WALK FOR MANKIND in September with a 20% cut. Bring names of walkers to the September meeting.

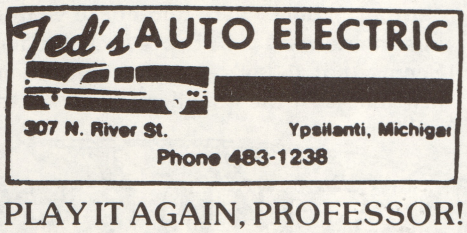
RICE STREET SIDEWALKS between Heritage Square and the Follett House have been approved by the City according to Eric Ward's design. They will be 12' wide, curbed and bricked.

DOWN THE TRACKS: Millionaire's Night or a Gambling Casino the week after Fall Farm Fest? Whole hog roast? Balloon rides? Report at next meeting.

BEST YET AWARDS to Depot Exchange Antiques and Hansen's Standard Printing for their well-done facade rehabilitations. And – to Barbara Lohr for the Tiger Game trip.

THE GOLDEN GOOSE to Alan Gram for miss-reading the Rag.

ADJOURNED at 9:03 P.M.



PLAY IT AGAIN, PROFESSOR!

Depot Town's favorite loud-mouth, Professor Malarkey, has donated a lovely player piano to the neighborhood to be kept in the Freight House Coffee Shop. Folks at the Hobo Disco cranked out most of its sixty rolls of new and old favorites. The piano is available for parties and events. Just check with"The Professor."

MORE RECOGNITION

The preceding proclamation from Gary Owen is much appreciated, and still another one come in the mail the next day – from ASCAP (American Society of Composers, Authors and Publishers.) Apparently we're in the big time now, since they say it's time we purchased a license from them in order to promote copyrighted music by their artists.

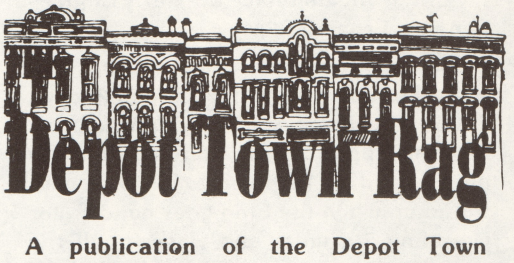
The Copyright Law provides that all "public" performances – even nonprofit performances – must be licensed.

ASCAP was founded in 1914 by composers, lyricists and music publishers led by Victor Herbert. Their goal was to start licensing and collecting for public performances of their work and thus carry out the Copyright Law's intent. Their right to do so was confirmed by a 1917 decision of the United States Supreme Court, which is still the law of the land and has been followed by courts in every part of the country.

Watch for a membership vote at the next DTA meeting.

SANDWICHES.....

With the City's installation of a microwave oven in the Freight House Coffee Shop, Estelle Sutherland now offers hotdogs and kielbasa along with her usual fare of coffee and doughnuts every Wednesday and Saturday. She's also thinking about changing the name of the "Coffee Shop." Maybe something more railroad oriented like "The Whistle Stop?" Estelle would like to hear your ideas for this. Stop in and gab with her.



A publication of the Depot Town Association, Inc., a non-profit, tax-exempt corporation dedicated to preserving the unique character of the neighborhood and to the enhancement of its business climate.

Gary McKeever, president

(DTA: The caboose, 400 Market Place, Ypsilanti, MI 48197)

Annual dues:

Associate member $10
Regular member $25
Sustaining member $100

WE LOVE A PARADE!

With its hundreds of active community groups, the many talented young musicians and its broad, tree-lined avenues, it's no wonder that Ypsilanti is a great parade town. All Ypsilantians fall into two categories: (a) Those who are IN the parade and (b), those who WATCH the parade.

The MEMORIAL DAY PARADE features nearly every band from every school in the area and that, in itself, is a gorgeous event. But when they pause on the Cross Street Bridge to honor the war dead and then escort the local veterans' organizations to ceremonies at the beautiful Highland Cemetery it creates a spectacle that makes patriots of all of us.

The FOURTH OF JULY PARADE is another old Ypsilanti tradition and is sponsored by the American Legion Post. Scouts, veterans, horseback units and fire engines complement a line-up of politicians, motorcycles, Corvettes and gaudily-painted vans in a display that proves America's uniqueness in all the world. Where else could people get away with such bad taste?

The HERITAGE PARADE is the City's newest and merges with the BLACK ARTS FESTIVAL PARADE to show much of the world what Ypsilanti is all about. Only thing missing here is a possible WILLOW RUN/EAST SIDE PARADE to join the festivities and balance the ethnicity.

Along with a host of horses, antique autos, circus animals, vintage costumes, fife and drum bands and other historical memorabilia this year will find two Depot Town floats in the Heritage Parade. One will feature a hand-operated rail car and the other will announce the Early Engines Expo on Frog Island.

Join us at curb-side at 11 A.M. Saturday, August 24 on Michigan Avenue and North Huron Streets. Wear a straw hat and cool summer cottons. Even a parasol and fan are in order for this event. Stand up when the Flag goes by, clap for your favorite units and wave at all the people you know. The HERITAGE PARADE is the real thing and it gets more authentic each year.

STATE OF MICHIGAN PAYS "SPECIAL TRIBUTE"

PROCLAMATION MADE AT FROG ISLAND JAZZ FESTIVAL

LET IT BE KNOWN

That it is indeed a pleasure to commend the City of Ypsilanti for the increased emphasis it has placed on encouraging the sponsorship of cultural and educational events. Such cultural activities are growing more popular and successful in Ypsilanti due to the support of local cultural and educational institutions of which the public radio station, WEMU, and the Ypsilanti Depot Town Association are especially contributive. It is most appropriate that we acknowledge the outstanding efforts of these public service organizations in improving the cultural milieu of Ypsilanti.

WEMU, the broadcasting service of Eastern Michigan University, and the Depot Town Association have presented seventeen concerts at the Depot Town Winter Jazz Series, four festivals at the Frog Island Tent Festival, and twelve days of continuous shows at the WEMU Jazz Competition since 1981. Over 100 Jazz groups have drawn nearly 40,000 spectators to Ypsilanti and have reached tens of thousands more people through the taped broadcasts of WEMU. Thousands of residents and visitors have been introduced to the excellent artistry of Detroit jazz musicians. These concerts have promoted a more profound understanding and wider appreciation of America's one true indigenous musical art form – jazz.

In addition to the jazz concerts, Eastern Michigan University offers regular cultural events. Festivals, including the Heritage Festival, are held at Ypsilanti's Riverside Park. Depot Town, with its charming historic buildings provides an ideal setting for browsing through antique and craft shops or dining in one of its interesting restaurants. We recognize that Ypsilanti is rapidly becoming a city that is rich in cultural opportunities and we express our gratitude to local groups who are responsible for this achievement.

IN SPECIAL TRIBUTE, Therefore, This document is signed and presented to Eastern Michigan University and the Ypsilanti Depot Town Association for their invaluable and continuing contributions to the cultural and economic life of Ypsilanti.

GARY M OWEN, Speaker, House of Representatives
THE EIGHTY-THIRD LEGISLATURE
At Lansing
June 20, 1985

(The original document is on display in the DTA Caboose)

"PUBLIC RADIO" REALLY IS

Few college towns enjoy the happy camaraderie mainifested in Ypsilanti. The "Jazz Tradition" is one example of a town-and-gown mentality which has worked admirably. DTA and WEMU's long cooperation in Jazz promotion – The Winter Series, the Heritage Competition, and the Frog Island Festival – have proven to be great image-makers for both groups. Those days when the "girls from the Normal School" were told not to venture into the railroad district are far behind us. Seems that today's "townies" get along just fine with the "academics up on the hill."

Richard C. Laflin
bd
310 N. River
Ypsilanti, MI 48198
487-1510
B & D RETAIL PLUMBING
and HEATING, INC.

BIG BOB'S
MAGAZINE AND
FANTASY EMPORIUM
50 East Cross
Ypsilanti, MI 48197
(313) 485-4930
Monday - Wednesday 11-6
Friday 11-7, Saturday 11-6, Sunday 10-2
CLOSED THURSDAY'S

Pints
Quarts
Half Gallons
Gallons
Miller's
ICE CREAM
Malts
Shakes
Sodas
Cones
Sundaes
42 E. Cross • Ypsilanti, Michigan
485-7548
"Have Ice Cream the old fashioned way."
Sit down to the creamiest
ice cream around served
in a real glass dish.

Few women were trained in the fine art of soda dispensing during the late 1800's and early 1900's, which was the period of early development of the soda fountain business. Fact is, suppliers to the trade didn't even list uniforms for women in their catalogs. Women did not appear behind soda fountains in great numbers until the 1940's when they replaced the young soda jerks who went off to war. The following text - reproduced from The American Soda Book - (first edition in 1863) shows the popular uniform of the late 1800's. "CORRECT DRESS FOR "CORRECT DRESS FOR DISPENSERS

The progress of the age has been marked in a great degree by the prominent tendency to personal appearance and cleanliness in all parts of trade and especially in the lines that pertain to eatables and drinkables. Trade today demands cleanliness and purity, especially in places of sweets and delicacies. The up-to-date tradesman of the present age realized that he must make his establishment attractive and he also knows that to obtain this result he must uniform his soda fountain men in neat, dressy and immaculate pure white clothing, and keep everything about his establishment correspondingly attractive. An elaborate soda fountain that costs much to establish in his store may have its luster dwarfed by untidy appearing men behind the counter.

Tradesmen in all walks of business life today adopt suitable dress uniforms; and the correct uniform for a soda mixer and dispenser is a military cut, standing collar, white duck coat, fly front, a white duck skull cap and white apron. This style of uniform has a dainty and rich attractiveness about it. There are many other styles used, to suit the varied tastes of the wearer, but the special style mentioned here has many advantages over the less desirable styles.

If you wish to invite the god or goddess of glittering success to dwell within the portals of your business place, see to it that you make your establishement attractive through minute and exacting care and tolerate only neatly garbed salesmen behind the counter."

RAGTIME
"Heritage"
is more than
a festival.....
DOWN IN DEPOT TOWN

GRANT STREET'S ANNUAL YARD SALE takes place Saturday, August 17th. It's the biggest in the City, with many families participating in this, their sixth year.

Eggs Milk Grains Produce Nuts Dried Fruits
Pasta Breads Juices Goats Milk Tempeh
Herbs Canned Goods Teas Spices
Yogurt Tofu Beans
YPSI FOOD COOP
312 N. River 483-1520
Sun. 12 - 4 Mon. - Fri. 10 - 7 Sat. 9 - 6

The Ypsilanti Food Co-op will hold two COOKING ENCOUNTERS this month. Each month, on the second Saturday of the month, Cooking Encounters occurs at the Co-op between 10-2. The third weekend each month, the presentations move across the tracks to the Farmer's Market, from 9-12 A.M.

On August 10, the Cooking Encounters at the Co-op will feature MEXICAN DISHES. A sampling of typical Mexican foods and recipes will be available, all featuring natural and wholesome foods.

On August 17, in the Farmers' Market, two experienced soycrafters will be on hand to demonstrate how to make TOFU at home. They will provide step-by-step instructions and ideas for tofu making and use.

Come and learn with us at the Ypsi Food Co-op.

and everything nice
Clothing
Gifts
Toys
Books
THE KIDS' SHOP IN DEPOT TOWN
27 East Cross
483-6925

BON APPETIT
FRESH IS BEST!
TRY IT!
August Market Fun!

10th - KIDSCRAFT - Puppet-making, "Home canning" Food Demo by Washtenaw Co-op Extension.

17th - KIDSCRAFT - Puppet-making, Home Tofu-making Demo by Ypsi Food Co-op.

24th - HERITAGE FESTIVAL

31st - KIDSCRAFT - paint & draw

New to the Market this month is the 'KIDSCRAFTS' activity area of the Freight House. This year 'round activity gives kids the chance to have fun while parents shop.

The 1985 FALL HARVEST FAIR is scheduled for October 5th. Watch for transplanted Apple celebrations and more fair district retail promotions this year.

Farmers' Market shoppers entering the Frog Island parking lot during Heritage Festival will get their $2 parking fee refunded upon leaving the lot. A Market parking pass will be picked up at the Market when shopping.

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